

## New CD: „Zeit“

### Kontrabassduo Studer-Frey, with Jürg Frey and Alfred Zimmerlin

---

01 praeludium	2:52
02 pars prima	4:17
03 interludium	4:16
04 pars secunda	14:11
05 initium	2:52
06 excursio	6:26
07 continuatio	3:24
08 tardum	2:42
09 pars tertia	7:33
10 postludium	3:23

Peter K Frey	double bass, electronics
Daniel Studer	double bass, electronics
Jürg Frey	clarinets (on 02 / 04 / 09 / 10)
Alfred Zimmerlin	violoncello (on 02 / 04 / 09 / 10)

All works by Peter K Frey and Daniel Studer (SUISA)

01 / 05 / 06 / 07 / 08: home recordings by Studer-Frey, 2018.

02 / 04 / 09 / 10: recorded live at „Rote Fabrik“ Zurich, 2004. Excerpts from the composition “Raum – Zwischenraum”.

03: recorded at Studio 2, Radio SRF2 Kultur Zurich, by Ron Kurz, 2004.

04 tape: recorded at Tramwerkstatt Zurich by Studer-Frey, 2007.

Mix and master by Ron Kurz

Liner notes by Giancarlo Schiaffini

Translation by Judith Blumenthal

Produced by Studer-Frey & Leo Feigin

Design by Lora Denis

Fotos by Daniel Studer and Heidi Amrein

Financial support: Stadt Zürich Kultur, Fachstelle für Kultur des Kantons Zürich

---

### Excerpts from the liner notes by Giancarlo Schiaffini:

20 years of working together is an important anniversary; it almost seems to allude to marriage. In this case, however, it is not referring to a life in matrimony but to a creative teamwork that has continuously developed and grown over time. The *Kontrabassduo Studer–Frey* has been active for practically a generation and (gladly) does not seem to want to step back and retire. The opposite is true; it continues to produce and project new musical situations.

The CD is practically a “suite” of music, with alternating pieces for duo and for quartet. The planning of the musical sequence has been very accurate so that the CD, as a whole, comes over as one composition without any problem.

...its expression is remarkably dense and reveals a strong interaction between the two performers.

Interaction is one of the characteristics that is always present...

I will now come to a close – with a rather untechnical, but heartfelt comment which came spontaneously (and was later reconfirmed) when I first listened to the music: “È un CD MOLTO BELLO E INTERESSANTE!”